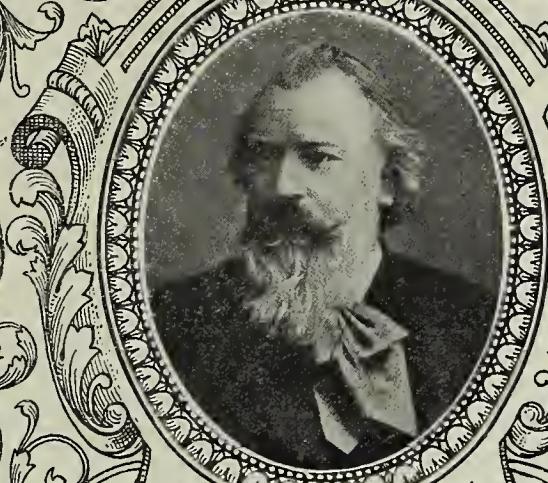


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# JOHANNES BRAHMS

Choral Music



## WOMEN'S VOICES

440	Three Voices (2 part)	.12
494	I hear a harp (piano or harp) (3 part)	.16
● 495	Song from Ossian's Fingal (horns and harp) (3 part)	.10
810	Four Love Songs (piano, 4 h'd. acc'pt.)	.35
811	Six Love Songs (piano, 4 h'd. acc'pt. and violin obbl.)	.30
812	Suabian Folk-Song (4 part)	.10
819	Gute Nacht (Good Night) Folk-Song (Ger. & Eng.) (3 part)	.16

## MEN'S VOICES

31	Suabian Folk-Song	.08
57	I hear a harp (piano or harp)	.20
58	Four Love Songs (piano, 4 h'd. acc'pt.)	.35
59	Six Love Songs (piano, 4 h'd. acc'pt. and violin obbl.)	.40
60	Song from Ossian's Fingal (horns and harp)	.20
901	Gute Nacht (Good Night) Folk-Song (Ger. & Eng.)	.16

E. C. SCHIRMER MUSIC CO.

221 Columbus Avenue,

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(Containing 257 titles)

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FOR GRADES IV, V AND VI

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*By*

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*Three-part Chorus for Women's Voices*

Edited by H. Clough-Leighter

Johannes Brahms. Op. 17, № 4  
(1833-1897)

Andante

SOPRANO I

SOPRANO II

ALTO

HORNS I & II  
in low C

HARP or Piano

pp

Weep on the rocks of the storm - y sea - breez - es, Weep O thou

pp

Weep on the rocks of the storm - y sea - breez - es, Weep O thou

pp

Weep on the rocks of the storm - y sea - breez - es, Weep O thou

pp

Weep on the rocks of the storm - y sea - breez - es, Weep O thou

pp

Weep on the rocks of the storm - y sea - breez - es, Weep O thou

pp

Weep on the rocks of the storm - y sea - breez - es, Weep O thou

pp

Weep on the rocks of the storm - y sea - breez - es, Weep O thou

pp

Weep on the rocks of the storm - y sea - breez - es, Weep O thou

\* In the absence of Horns, the small notes, together with the Harp-part, may be played as a Piano arrangement.

Instrumental parts may be had of the publisher.

*p dolce*

maid-en of In - is - tore! Oh, bend o'er the bil - lows thy head so

*p dolce*

maid-en of In - is - tore! Oh, bend o'er the bil - lows thy head so

*p dolce*

maid-en of In - is - tore! Oh, bend o'er the bil - lows thy head so

(.)

*p dolce*

fair, Love - li - er thou than the moun - tain spir - it, When as a

*pp*

fair, Love - li - er thou than the moun - tain spir - it, When as a

*pp*

fair, Love - li - er thou than the moun - tain spir - it, When as a

*pp*

*pp*

*pp*

*pp*

sun - beam it mov - eth o'er the hill, O - ver the si - lence of  
 sun - beam it mov - eth o'er the hill, O - ver the si - lence of  
 sun - beam it mov - eth o'er the hill, O - ver the si - lence of

Mor - ven's snow. Ah, he is fal - len, in earth thy he - ro  
 Mor - ven's snow. Ah, he is fal - len, in earth thy he - ro  
 Mor - ven's snow. Ah, he is fal - len, in earth thy he - ro

li - eth, Pale, 'neath Ca - thul - lin's re - lent - less sword. Nev - er a -

li - eth, Pale, 'neath Ca - thul - lin's re - lent - less sword. Nev - er a -

li - eth, Pale, 'neath Ca - thul - lin's re - lent - less sword. Nev - er a -

gain shall his high val - or rouse him To match his strength with the

gain shall his high val - or rouse him To match his strength with the

gain shall his high val - or rouse him To match his strength with the

might - y      he - roes.  
 might - y      he - roes.  
 might - y      he - roes.

$\text{ff}$        $p$   
 Ped.      Ped.      Ped.      Ped.      Ped.      Ped.

$p$   
 Weep      on the

$p$   
 Weep      on the

$ff$        $p$   
 Ped.      Ped.      Ped.      Ped.      Ped.

$ff$        $p$   
 Ped.      Ped.      Ped.      Ped.      Ped.

rocks of the storm - y sea - breez - es, Weep O thou maid - en of  
 Weep O thou maid - en of  
 rocks of the storm - y sea - breez - es, Weep O thou maid - en of

Poco più mosso

Soprano I

*p espressivo*

Tre - nar, the gold-en hair'd Tre-nar died, died! — Oh, maid - en of

Soprano II

*p espressivo*

Tre - nar, the gold-en hair'd Tre-nar died, died! — Oh, maid - en of

Alto I

*p espressivo*

Tre - nar, the gold-en hair'd Tre-nar died, died! — Oh, maid - en of

Alto II

*p espressivo*

Tre - nar, the gold-en hair'd Tre-nar died, died! — Oh, maid - en of

Poco più mosso

Poco più mosso

'In-is - tore! Lo, his faith-ful hounds are howl-ing at home, They howl when they

In-is - tore! Lo, his faith-ful hounds are howl-ing at home, They howl when they

In-is - tore! Lo, his faith-ful hounds are howl-ing at home, They howl when they

In-is - tore! Lo, his faith-ful hounds are howl-ing at home, They howl when they

see his ghost pass by. Tre - nar, the gold - en hair'd Tre-nar dies, dies  
 see his ghost pass by. Tre - nar, the gold - en hair'd Tre-nar dies, dies  
 see his ghost pass by. Tre - nar, the gold - en hair'd Tre-nar dies, dies  
 see his ghost pass by. Tre - nar, the gold - en hair'd Tre-nar dies, dies

$\approx sfz \approx$

— Oh, maid - en of In - is - tore! Lo, his faith - ful hounds are  
 — Oh, maid - en of In - is - tore! Lo, his faith - ful hounds are  
 — Oh, maid - en of In - is - tore! Lo, his faith - ful hounds are  
 — Oh, maid - en of In - is - tore! Lo, his faith - ful hounds are

$p$

$p$

$p$

$p$

howling at home, They howl when they see his ghost pass by. Tre-

howling at home, They howl when they see his ghost pass by. Tre-

Alto I and II

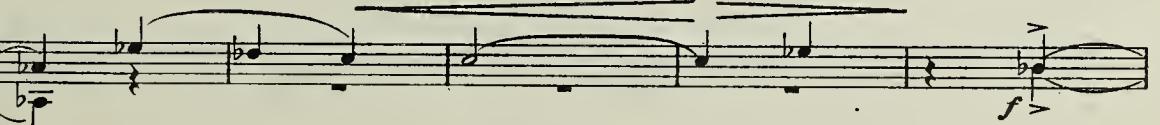
howling at home, They howl when they see his ghost pass by. Tre-



nar, the gold - en hair'd Tre - nar died, died!

nar, the gold - en hair'd Tre - nar died, died!

nar, the gold - en hair'd Tre - nar died, died!



p

— Oh, maid - en of I - ni - store! His

— Oh, maid - en of I - ni - store! His

— Oh, maid - en of I - ni - store! His

*p*

*mf*

*p*

*mf*

*p*

*p*

*mf*

*p*

*pp estinto*

bow hangs un-strung, his shafts all are scat-ter'd, Hush'd in si - lence

*pp estinto*

bow hangs un-strung, his shafts all are scat-ter'd, Hush'd in si - lence

*pp estinto*

*p*

*pp estinto*

are the halls of his fa - thers.

are the halls of his fa - thers.

are the halls of his fa - thers.

*pp*

*dim.*

*pp*

*dim.*

Tempo I

Weep on the rocks of the storm-y sea-

Tempo I

Tempo I

*pp*

breez - es, weep, oh, thou maid-en of I - ni - store!

Weep on the rocks of the storm - y sea - breez - es;

Weep on the rocks of the storm - y sea - breez - es;

Weep on the rocks of the storm - y sea - breez - es;

Weep, oh thou maid - en of I - ni - store!

Weep, oh thou maid - en of I - ni - store!

Weep, oh thou maid - en of I - ni - store!

*f*ten.

Woe! *p*- Woe!

*f*ten.

Woe! *p*- Woe!

*f*ten.

Woe! *p*- Woe!

*f*

*f ten.*

Woe!

*f ten.*

Woe!

*f ten.*

Woe!

*p* (rit.)

Woe!

*p* (rit.)

Woe!

*p* (rit.)

Woe!

*f*

*p* rit

*f*

*p* rit

*f*

*p*

Poco più lento

*pp*

Weep on the rocks of the storm - y sea - breez - es,

*pp*

Weep on the rocks of the storm - y sea - breez - es,

Poco più lento

*pp*

Poco più lento

*pp*

*pp*

*pp*

*pp*

*pp*

Weep, oh, thou maid - en of I - ni - *rit.*

*pp*

Weep, oh, thou maid - en of I - ni - *rit.*

*pp*

Weep, oh, thou maid - en of I - ni - *rit.*

*pp*

(*rit.*)

*pp*

*rit.*

*a tempo*

store!

*a tempo*

store!

*a tempo*

store!

*pp* *a tempo* *rit.* *estinto*

*a tempo* *rit.* *estinto*

# RADCLIFFE, VASSAR, COMMONWEALTH CHORAL MUSIC

(Sacred and Secular)  
for WOMEN'S VOICES

BACH, JOHANN SEBASTIAN (1685-1750)		COPLAND, AARON	
803 Break forth, O beauteous, heavenly light ( <i>Choral</i> ) (4-part)	.12	444 An Immorality ( <i>Sop. solo</i> ) (3-part)	.25
*857 Christmas Oratorio, Part I (No. 1—Christians be joyful; No. 5— How shall I fitly meet Thee; No. 7—For us to earth He cometh poor; No. 9—Ah, dearest Jesus) complete	.40	445 The House on the Hill (4-part) ( <i>a cap-</i> <i>pella</i> )	.20
*858 Christmas Oratorio, Part II (No. 12—Break forth, O beauteous, heav'ly light; No. 17—Within yon gloomy manger; No. 21—Glory to God; No. 23—With all Thy hosts) complete	.30	COX, PERSIS	
500 Come, let us all this day ( <i>Unison</i> )	.12	402 Song of the Hunt ( <i>Old Warwickshire</i> ) (3-part)	.16
804 Come, Thou, O come ( <i>Choral</i> ) (4-part)	.12	Czech Christmas Carols (5) (3- and 4-part a <i>cappella</i> )	
1001 Come, together let us sing ( <i>Choral</i> ) ( <i>Unison</i> )	.10	852 (1—Now the rarest day; 2—Harken to me, mother dear; 3—Sleep, baby sleep; 4—Strangers say a King is born; 5— Gloria in excelsis) complete n. 20	
805 Good News from Heaven ( <i>Choral</i> )	.12	DAVIS, KATHERINE K. ( <i>arrangements</i> )	
806 Grant me true courage, Lord ( <i>Choral</i> )	.08	833 A day at the Fair (3-part)	.16
*485 Jesu, joy of man's desiring (4-part)	.16	490 The Cobbler's Jig (3-part)	.16
*807 Now let every tongue ( <i>Choral</i> ) (4-part)	.15	491 Turn Ye to Me (3-part)	.16
486 Subdue us through Thy kindness (4- part)	.15	DAVISON & SURETTE	
*813 Suscepit Israel ( <i>His servant Israel</i> ) (from "Magnificat in D") ( <i>piano ac- comp.</i> ) (3-part)	.15	2 Home and Community Song-Book	1.00
*850 Suscepit Israel ( <i>His servant Israel</i> ) (from "Magnificat in D") ( <i>organ ac- comp.</i> ) (3-part)	.15	DESPRÈS, JOSQUIN (1445-1521)	
1 Twenty-five Chorales ( <i>Unison</i> )	.60	816 Ave verum corpus (4-part)	.15
450 Vergnügen Pleissen-Stadt ( <i>Wedding Cantata</i> ) ( <i>Sop. and Alto, 2 flutes, oboe, 'cello and piano</i> )	3.00	Easter Carols (4) (4-part a <i>cappella</i> )	
BRAHMS, JOHANNES (1833-1897)		859 (1—Tell it out, the story (Belgian); 2—On Easter morn, ere break of day (Scotch); 3—Christ the Lord hath risen (XII Century); 4—The world itself keeps Easter Day ( <i>Piae Cantiones</i> ). complete n. 20	
819 Gute Nacht ( <i>Good Night</i> ) (4-part)	.16	English Christmas Carols (7) (3- and 4-part <i>a cappella</i> )	
494 I hear a harp (3-part)	.16	853 (1—The First Nowell; 2—The Cov- entry Carol (first setting); 3—The Coventry Carol (second setting); 4— The Wassail Song; 5—Babe in Beth- lhem's manger; 6—The great God of Heaven; 7—We three kings of Orient are) complete n. 20	
810 Four Love Songs ( <i>piano, 4-h'd. accomp.</i> )	.35	English Airs (Old)	
811 Six Love Songs ( <i>piano, 4-h'd. accomp. and violin obbl.</i> ) (3-part)	.30	490 The Cobbler's Jig (3-part)	.16
495 Song from Ossian's Fingal (3-part)	.16	833 A day at the Fair (3-part)	.16
812 Suabian Folk-Song (4-part)	.10	FAURE, GABRIEL (1845-1924)	
440 Three Voices (2-part)	.12	860 Ave Verum ( <i>Jesu, word of God incar-</i> <i>nate</i> ) ( <i>L. &amp; E.</i> ) (2-part)	.16
BRIDGE, FRANK		861 Tantum Ergo ( <i>Therefore we, before Him bending</i> ) ( <i>L. &amp; E.</i> ) (3-part)	.16
407 The Fairy Ring (3-part)	.15	FESTA, CONSTANZO (1490-1545)	
408 Pan's Holiday (3-part) ( <i>arr.</i> )	.15	817 Down in a flow'ry vale ( <i>Madrigal</i> )	.15
442 Pan's Holiday (2-part)	.12	FLETCHER, PÉRCY	
BULLOCK, ERNEST		*404 The Galway Piper ("Rakes of Mal- low") (3-part) ( <i>piano or orch.</i> )	.15
409 A Tragic Story (3-part) ( <i>arr.</i> )	.15		
441 A Tragic Story ( <i>Unison</i> )	.12		
BYRD, WILLIAM (1542-1623)			
814 Iustorum animae ( <i>The souls of the righteous</i> ) (4-part, <i>a cappella</i> )	.16		
*855 Rejoice, Rejoice ( <i>Christmas Carol</i> ) (4- part) ( <i>Alto solo</i> , <i>org. or strings</i> )	.16		
815 Sacerdotes Domini (4-part)	.16		

\* Orchestration may be obtained of the publisher

## CHORAL MUSIC (Sacred and Secular) WOMEN'S VOICES (continued)

FRANCK, CÉSAR (1822–1890)		MORLEY, THOMAS (1557–1603)	
499 At the cradle (2-part)	.15	823 Fire, fire, my heart ( <i>Madrigal</i> ) (4-part)	.16
*851 Sing praise to God, the Lord ( <i>Psalm 150</i> ) (4-part, org. or orch. accomp.)	.20	824 I go before, my charmer (2-part)	.15
498 Th' Guardian Angel (2-part)	.15	825 Now is the month of maying ( <i>Madrigal</i> ) (3-part)	.12
French Carols (Old)		1002 O grief, even on the bud ( <i>Unison</i> )	.12
496 Bring a torch, Jeannette, Isabella (3-part)	.10	1003 Said I that Amaryllis ( <i>Unison</i> )	.12
German Carol		MOZART, W. A. (1756–1791)	
856 In dulci jubilo (4-part)	.15	484 Tarry with me ( <i>Ave Verum</i> ) (2-part)	.12
German Folk-Song		PALESTRINA, GIOVANNI PIERLUIGI da (1526–1594)	
819 Gute Nacht ( <i>Good Night</i> ) ( <i>Brahms</i> )	.16	826 Ecce, quomodo moritur (4 part)	.16
GOUNOD, CHARLES-FRANÇOIS (1818–1893)		827 Tenebrae factae sunt (4 part)	.15
820 Chorus of Bacchantes ("Philemon and Baucis") (3-part)	.16	Polish Christmas Carols (5) (3- and 4-part <i>a cappella</i> )	
GRIEG, EDWARD (1843–1907)		854 (1—When the Saviour Christ is born; 2—Hark, in the darkness; 3—Hark! Bethlehem; 4—Sleep Thou, my jewel; 5—He is sleeping in a manger) complete n. 20	
862 God's peace is peace eternal ( <i>Soprano solo</i> ) (3-part)	.15	PRAETORIUS, MICHAEL (1571–1621)	
HÄNDEL, GEORGE FRIEDRICH (1685–1759)		497 { Lo, how a rose e'er blooming (3-part) } (by night (3-part)) .15	
*479 Hallelujah Chorus ( <i>Messiah</i> ) (3-part)	.16	PURCELL, HENRY (1658–1695)	
*437 Leaves of dainty green ("Largo") ( <i>Unison</i> )	.12	434 In these delightful groves (3-part)	.12
*438 Leaves of dainty green ("Largo") (2-part) (arr.)	.12	406 Moon Reappears (2-part)	.12
837 Two Choruses from "Allegro"		405 Passing of the Moon ( <i>Unison</i> )	.12
(1.—O let the merry bells ring round		487 Sound the trumpet (2-part)	.15
2.—These delights if thou canst give)		475 The Stream Daughters ( <i>King Arthur</i> ) (2-part)	.15
*426 Where'er you walk ("Semele") ( <i>Unison</i> )	.25	RUBINSTEIN, ANTON (1830–1894)	
*439 Where'er you walk ("Semele") (2-part) (arr.)	.12	*829 Three Pictures ("The Tower of Babel") (piano or orch.) (3 part) .25	
HASLER, HANS LEO [von] (1564–1612)		SAAR, LOUIS VICTOR (1868– )	
821 Cantate Domino (4-part)	.15	493 The twelve days of Christmas (Double chorus and soli) .20	
HENSCHEL, GEORG (1850– )		SMITH COLLEGE MONOGRAPHS	
*478 Morning Hymn (4-part)	.15	Selected list of choruses for women's voices (104 pp.). Compiled by Arthur Ware Locke n2.00	
HOLST, GUSTAV [von] (1874– )		SULLIVAN, SIR ARTHUR (1842–1900)	
* Lord, who hast made us for thine own ( <i>Psalm CXLVII</i> ) (strings and organ)	.25	*474 Finale: from "The Gondoliers" (4-part) (piano, 4-h'ds. or orch.) .25	
Irish Airs		THOMPSON, RANDALL	
*404 The Galway Piper ("Rakes of Mallow") Arranged by Percy Fletcher (piano or orch.) (3-part)	.15	492 Pueri Hebraeorum ( <i>Antiphonal for double chorus</i> ) .20	
JOHNS, CLAYTON		VITTORIA, THOMÁS LUIS da (1540–1608)	
*401 Dinah ( <i>Negro ballad</i> ) (4-part)	.16	830 Jesu dulcis memoria (4 part) .15	
"LAUDATE PUERI"		WAELRENT, HUBERT (1517–1595)	
832 Sacred Music of XVI Century Edited by Donald Tovey ( <i>Latin</i> )	1.25	489 Winter Song (3-part) .16	
Londonderry Air		WARLOCK, PETER	
491 Turn ye to me Arranged by K. K. Davis (3-part)	.16	403 Rest, sweet Nymphs (3-part) (arr.) .16	
LOTTI, ANTONIO (1667–1740)		WEELKES, THOMAS (1578?–1623)	
822 Vere languores nostros (3-part)	.15	835 Cease sorrows, now (3-part) .15	
MENDELSSOHN, FELIX (1809–1847)		834 Four arms, two necks, one wreathing (3-part) .12	
476 The Skylark's Song (4-part)	.12	831 On the plains, Fairy trains (4-part) .16	
		836 Strike it up Tabor (3-part) .15	

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